FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165641-B **Type of Permit:** FILMING **Release Date:** 11/03/2020

Production Company	SOGGY BOTTOM
Insured Company Name	SOGGY BOTTOM
Contact Phone No. 1	213-718-0087
Contact Phone No. 2	
Fax	
Address	725 ARIZONA AVE #301 SANTA MONICA, California 90401
Production Title	SOGGY BOTTOM
Type of Production	Feature

Producer	Sara Murphy
Director	Thomas A.
1st AD	Adam Somner
Production Manager	Daniel King
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Michael Glaser
Primary Phone	Mobile - (424) 259-1566
Secondary Phone	Office - 747-666-0650
Location Assistant	Keomanee Vilaythong
Primary Phone	Mobile - 310-486-0299
Secondary Phone	

Fees

Posting 1200	$276.00
Posting 1800	$414.00
Posting Max	$1,035.00
Notification Charge	$429.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$1,444.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LAUSD STANDARD DEPOSIT	$2,500.00
LAUSD USE FILMING REGULAR FEE	$7,000.00
LAUSD USE FILMING OVERTIME FEE	$280.00
LAUSD STANDARD CUSTODIAL FEES	$1,320.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$390.00
LAUSD PARKING BASECAMP CATERING USE FEE	$2,000.00
LAUSD PARKING MIDDLE SCHOOL FULL DAY	$4,095.00

Total Permit Fee $22,062.00

Number of Locations 2

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Summary Information — Location

Permit Number F00165641-B
Production Company SOGGY BOTTOM
Insured Company SOGGY BOTTOM
Production Title SOGGY BOTTOM

Location Manager Michael Glaser
Primary Phone Mobile - (424) 259-1566
Secondary Phone Office - 747-666-0650

Location Address 18720 Linnet St, Los Angeles, CA, 91356
Location Name PORTOLA MIDDLE SCHOOL
Location Type School
Prep Dates 11/3/2020 - 11/3/2020 07:00 - 19:00 1 day
Film Dates 11/4/2020 - 11/4/2020 07:00 - 23:59 1 day
Strike Dates 11/4/2020 - 11/4/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	90
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	7
Crew	100
Extras	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment to include: Steadicam ; Generator Placement: On Campus & In Posting; KALM: Ben Holley, BTHolley33@gmail.com, 254.723.4015;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

Permit Number F00165641-B
Production Company SOGGY BOTTOM
Insured Company SOGGY BOTTOM
Production Title SOGGY BOTTOM

Location Manager Michael Glaser
Primary Phone Mobile - (424) 259-1566
Secondary Phone Office - 747-666-0650

Approvals	FILMLA. SCHOOLS	Janae Peaters
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	FILMLA. MONITORS	Eric Warczinsky
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note COVID COMPLIANCE OFFICER
Ricardo Mendoza
1 (818) 497-1197
ricardo@vigialantehs.com

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR OWENS 10/13

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR OWENS 10/29

Coordinator Note Per LAPD the following language is added to your permit:
-Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Portola Middle School Used as basecamp from 11/4, 0700 - 11/6, 2200

Posting "No Parking" signs B/S LINNET ST, WILBUR AVE - YOLANDA AVE
B/S RHEA AVE, LINNET ST - 250' NORTH
Approximate Footage more than 1800 **Log Number** 289584
Date(s) 11/4/2020 to 11/4/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs ***CANCELED***
B/S LINNET ST, CREBS AVE - YOLANDA AVE
Approximate Footage more than 1800 **Log Number** 289588
Date(s) 10/16/2020 to 10/16/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S LINNET ST, YOLANDA AVE - RHEA AVE
Approximate Footage 1501 - 1800 **Log Number** 289718
Date(s) 11/3/2020 to 11/3/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00165641-B
Production Company SOGGY BOTTOM
Insured Company SOGGY BOTTOM
Production Title SOGGY BOTTOM

Location Manager Michael Glaser
Primary Phone Mobile - (424) 259-1566
Secondary Phone Office - 747-666-0650

Location Address 4860 Palo Dr, Los Angeles, CA, 91356
Location Type Private Residence
Prep Dates 11/3/2020 - 11/3/2020 07:00 - 19:00 1 day
Film Dates 11/4/2020 - 11/5/2020 07:00 - 02:00 1 day
Strike Dates 11/5/2020 - 11/5/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 165641_FULL_PALO DR_ROSITA_OLIVOS_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Crossovers in street; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Talent Breaks Window of Car; Street Sign Removed ; Car is out of gas pulled over, Main characters drive truck up street, smash window of car, drive back down the hill, cube truck - precision driving at speed limit;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Production Title SOGGY BOTTOM

Location Manager Michael Glaser
Primary Phone Mobile - (424) 259-1566
Secondary Phone Office - 747-666-0650

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note NO SMOKING OF ANY KIND

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR HUDSON 10/28

Coordinator Note Per LAPD the following language is added to your permit:
-Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Parking

Base Camp
Location Type : Other Location
PORTOLA MIDDLE SCHOOL
18720 Linnet St, Los Angeles, CA, 91356

Crew Parking
Location Type : Other Location
PORTOLA MIDDLE SCHOOL
18720 Linnet St, Los Angeles, CA, 91356

Parking Notes
Catering: 19440 Rosita St <or> 19427 Olivios Dr

Posting "No Parking" signs B/S PALO DR, OLIVIOS DR - ROSITA ST
S/S ROSITA ST, PALO DR - WEST 300'

Approximate Footage 901 - 1200 **Log Number** 291129

Date(s) 11/3/2020 to 11/5/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE PALO DR, OLIVIOS DR - ROSITA ST (11/4, 1500-11/5,0200)
Approximate Footage 0 - 300

Date(s) 11/4/2020 to 11/5/2020 **Time(s)** 15:00 to 02:00

NOT A PERMIT

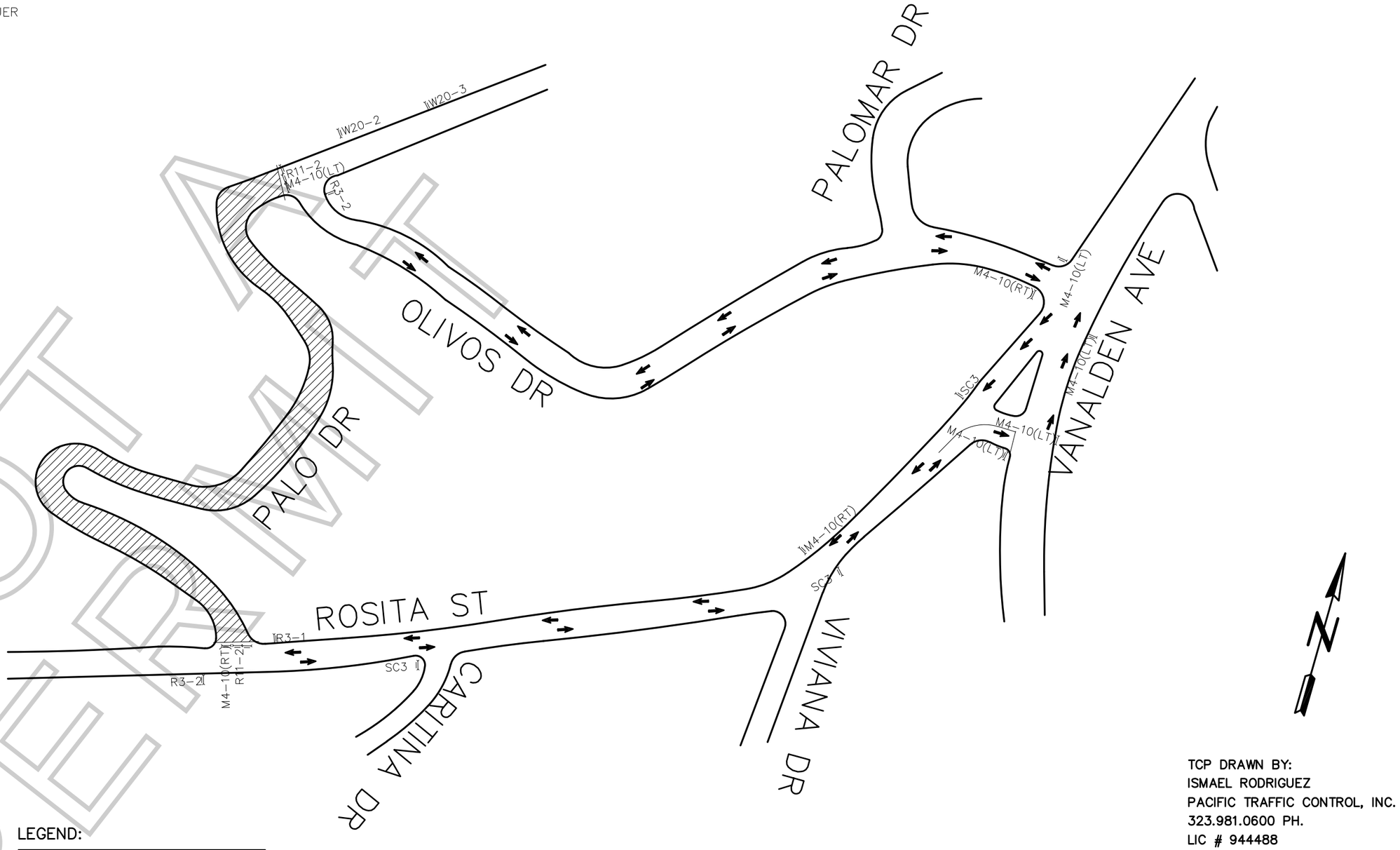
FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-165641

CLOSURE INFO:

FULL CLOSURE OF PALO DR
FROM ROSITA ST-OLIVOS DR

11/4, 1500-11/5, 0200

SOGGY BOTTOM
"SOGGY BOTTOM"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-2	W1-6(LT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1		DETOUR M4-10(RT) DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT